

Federica Cuccia is an actress, author and performer and she works in Theatre, Cinema, Television.

She was born in Sicily and she is currently based in Madrid, collaborating with other artists and developing her own projects.

She research and study performance languages and she is committed to creating artistic places where transparency, active listening and non-oppression practices are cultivated.

She trained and worked, among others, with: Juan Carlos Corazza, Yoshi Oida, Thomas Richards and Mario Biagini, Gabriel Chamé, Pablo Messiez, Fernanda Orazi, Marco Bellocchio, Emma Dante, Jean-Guy LeCat, Claudio Naranjo, Andrés Neumann.

In 2023 she began working on the stage creation "Give in, immediately - practices of coexistence and transformation: score for humans, tree and trousseau", in which she conducts an itinerant, open and interdisciplinary research on care, intimacy and mutual belonging between living beings through performance, video art and encounter in collaboration with theaters, universities, fine arts academies, conservatories, foundations and museums.